

# From Editor-in-Chief: A Farewell

Igor Vujović



It is with profound sadness that we have to inform you that Ivica Kuzmanić, one of our founders, the first Editor-in-Chief of ToMS, and, until recently, research integrity editor, has passed away. Without him this journal would never have been published. This editorial is to be followed by the farewell speech of the Dean of the Maritime Faculty, University of Split.

The loss of our dear long-standing colleague is rendered all the more difficult by the fact that, although seventy years old, he was still active, both in teaching and in his academic and scientific pursuits. Only last year a university textbook entitled *Materials and Technologies in Electrical Engineering with Application* was accepted and is now being printed. As its co-author I am still receiving parts and chapters for proof reading. Also, just one day after his unexpected demise, there came a request for the review of a paper of which we both are co-authors. In addition, our joint conference paper for the IMSC has in the meantime been accepted.

The Editorial Board will put their utmost effort in persevering on the path paved long ago by our colleague Ivica Kuzmanić. He had a vision of creating a respectable, prestigious, world renowned journal, to be present in index bases, to be

quoted whenever maritime science is seriously discussed. We most sincerely hope to be able to attain this goal. For the past several years, particularly since Open Journal System (OJS) was introduced, we have been proceeding in this direction.

In this issue nineteen papers, by authors from twelve countries, have been published, thematically varying from offshore wind turbines to maritime logistics, the range of reviewers' countries by far exceeding this number.

In keeping with our tradition and practice, in this issue we bring again a lyric poem in the Croatian Chakavian dialect, along with a video-audio clip and a translation into English. The poet is Izvor Oreb. Born on 7th November 1946 in Vela Luka on the Island of Korčula and educated at the Academy of Fine Arts, Zagreb University, Izvor Oreb is a renowned Croatian painter, sculptor, and poet. He is an extremely accomplished and versatile artist, celebrated for his painting, his hazy, dreamlike landscapes, mostly of his native island. He is also an acknowledged poet. Many of his verses have been set to music and performed by popular Croatian singers, both soloists and groups. The song was composed by Rajko Dujmić, a celebrated Croatian author of popular music.

I would like to take this opportunity to welcome our new research integrity editor Associate Professor Nugroho Agung Pambudi of Sebelas Maret University. He is featured in the World Ranking of Top 2% scientists created by Stanford University list.

And finally, I would like to extend my sincere gratitude to all the authors, reviewers, and editorial staff for their effort, as well as their invaluable and most appreciated contribution towards the growth and development of our journal.

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The fourth paper examines the impact of supply on production results in the shipbuilding industry. The purpose of the simulation of its impact on the production process is the avoidance of possible mistakes that could not only weaken a company's competitive position, but endanger its viability as well.

The following paper shows that ERASMUS can produce international collaboration. The results of the research show that the number of passengers in the port of Rijeka has been increasing over the past few years, which indicates that Rijeka is developing as a cruising destination.

The sixth paper discusses the competitiveness of the Northern Sea Route as a shorter maritime route between Asia and Europe.

The seventh paper is aimed at trying to evaluate the port-city relationship from its onset, taking into account the challenges of port 4.0.

Authors from Mexico and South Africa wrote the eight paper. Their article deals with cross-cultural and cross-disciplinary

virtual engagement aimed at matching human-computer interaction design principles with contemporary integrated navigation information systems.

The ninth paper's results in an evaluation of current navigational simulator Transas NTPRO 5000 ability of realistic training in search operations by radar have been presented.

The last paper presents the results obtained from PhD research in maritime zone surveillance included in the scientific projects.

Remaining true to our mission to preserve the Croatian cultural heritage, this issue of ToMS brings you two poems by Izvor Oreb, written in the idiom of the Island of Korčula. The contribution comes in a bilingual form, in an inspired translation of Mirna Čudić Žgela, our long-standing collaborator. As a special bonus for the readers of the electronic edition, Klapa Vela Luka performs one of the poems set to music (available on Youtube).

**ToMS encourages contributions in the fields of ocean engineering, marine engineering, and marine electrical engineering.**

As always, we hope that the papers we publish will encourage your cooperation.

Please, note that the journal is not liable for the contents of papers and contributions. Rather, it is the authors' obligation to obtain all permissions requisite for publication.

In the end, I should mention that the previous issue was co-financed by the Ministry of Science and Education of the Republic of Croatia through University of Split funding of science.

I wish you all well.

Editor-in-Chief